

CATALOGUE DE COMPOSITIONS

POUR HARPE

Backofen, H. Variations sur un Thème favori.
Bochsa, N. O. Petit Souvenir, Fantaisie facile sur la Tyrolienne de l'opéra Guillaume Tell.
Dutertre, V. Fantaisie et Variations sur un Thème original.

Godofroid, P. La Danse des Sylphes, Etude caractéristique.
 — La Mélancolie, Le Rêve, 2 Etudes caractéristiques.
 — 3 Morceaux caractéristiques.

No. 1. Les Adieux, Romance sans paroles.
 2. Le Jeune et la Vieille. Dialogue.
 3. Les Gouttes de Rosée, Andante.
 — Ecole mélodique pour la Harpe, Fantaisies sur des chansons favorites de *F. Schubert*.

No. 1. Quand tu me vois souffrir (Nur wer die Sehnsucht kennt).
 2. Sois toujours mes seules amours (Sei mir gegriinst).
 3. Le Désir (Frühlingsschmacht).
 4. Les Ris et les Pleurs (Lachen und Weinen).
 5. La Sérénade (Das Ständchen).

Gounod, Ch. Méditation de *Back*, Transcription pour la Harpe.
 — Méditation de *Back*, Transcription pour la Harpe et Piano.

Hummel, F. Elfentraum. Nachtstück für Violoncell, Harfe (od. Piano) und Harmonium (od. 2^{tes} Piano). Op. 27.

Labarre, Th. Guillaume Tell, Fantaisie. Op. 44.
 — Fra Diavolo, Fantaisie. Op. 46.
 — Le Dieu et la Bayadère, Air de ballet. Op. 50.
 — Le Serment, Fantaisie. Op. 60.
 — Le Pré aux Clercs, Fantaisie et Variations. Op. 63.
 — Gustave, Fantaisie. Op. 66.
 — Lestocq, Fantaisie. Op. 70.
 — I Puritani, Fantaisie. Op. 72.

Labarre, Th. Le Cheval de Bronze, Fantaisie. Op. 73.

— Les Soirées musicales de *Rossini*, Fantaisie. Op. 75.
 — Le Postillon de Lonjumeau, Fantaisie. Op. 78.
 — L'Ambassadrice, Souvenirs. Op. 82.
 — Fantaisie écossaise, Caprice. Op. 90.
 — Nocturne espagnol, grande Fantaisie. Op. 91.
 — Sonate de concert. Op. 92.
 — Les Danses nationales de l'Europe, variées.

Op. 93. No. 1.

2.
 — Brasseur de Preston d'*Adam*, Fantaisie. Op. 94.
 — Le petit Trompette, Fantaisie sur deux motifs de l'opéra *Régine*. Op. 99.
 — Les Châmes de Londres, grande Fantaisie sur deux Aïrs anglais favoris. Op. 100.
 — Souvenirs de *Donizetti*, Fantaisie. Op. 101.
 — Récréations musicales de *H. Herz*, Rondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites. chaque

Fosse, M. Etude (Ut-maj.)

— Romance sans paroles.
 — Scherzo.

Frumier. Souvenir de l'opéra *I Puritani*. Op. 43.
 — Le Domino noir, Fantaisie. Op. 53.

— Zazetta, Fantaisie. Op. 59.
 — Bagatelle sur Les Diamants de la Couronne.
Rossini, G. Ouverture de Guillaume Tell, arr. par Bochsa.

Schulhoff, J. Feuille d'Album, bearbeitet von B. Fels.

Thibault, Ch. La Corbeille de Fleurs, 6 Pièces faciles sur des motifs favoris. En 2 Suites, chaque

— Fantaisie brillante et facile sur l'Air irlandais favori "The last rose of summer". Op. 28.
Volkmann, R. Schlummerlied für Harfe, Clarinette und Horn. Op. 76.

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LONDON
 SCHOTT & Co.
 63 Conduit St. Regent St. Corner
 48 Great Marlborough St.

PARIS
 EDITIONS SCHOTT
 MAX ESCHIG
 48 Rue de Rome
 Printed in Germany

BRUXELLES
 SCHOTT FRÈRES
 30 Rue St Jean

LA DANSE DES SYLPHES

RONDO BRILLANT, ÉTUDE

FELIX GODEFROID.

Andante.

HARPE.

sonore.

p

sonore.

Même mouvement.

p

grazioso.

molto legg.

ritard.

M.G.

pp

mf

[illegible]

Allegretto.

f bien décidé.

8a

f Sec. pp legg.

pp molto legg.

espress.

rall.

f pp legg.

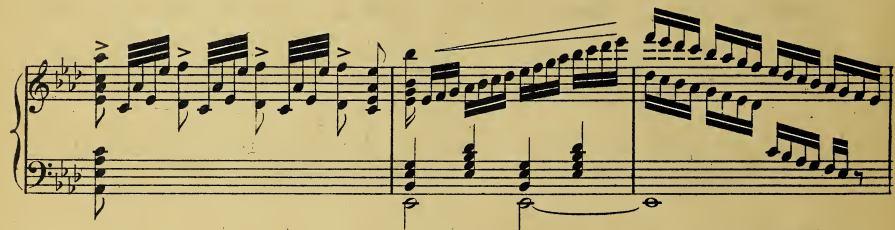
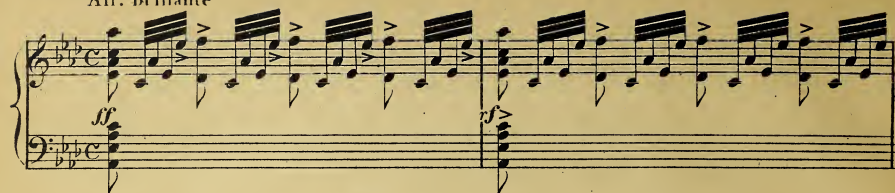
legato.

Musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat).

Dynamics and markings include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- legg.e grazioso.* (leggiero e grazioso)
- rit.* (ritardando)
- cresc.* (crescendo)
- glissez.* (glissez)
- riten.* (ritardando)
- M.C.* (Mourning Chorus)
- avec force.* (avec force)
- f* (forte)

All? brillante



First system of musical notation. The treble staff features a melodic line with slurs and accents, marked *cres.* and *sf*. The bass staff provides harmonic support with chords and single notes. The lyrics "cen - do." are written below the treble staff.

Second system of musical notation. The treble staff continues the melodic line with slurs and accents. The bass staff features a steady accompaniment. The dynamic marking *sf* is present in the bass staff.

Third system of musical notation. The treble staff includes the instruction "(Fix.)" and contains slurs and accents. The bass staff has the instruction "(Fix)" and contains slurs and accents. The lyrics "(Fix la# fa b)" are written below the bass staff.

Fourth system of musical notation. The treble staff features rapid passages marked "3a" and "47", with slurs and accents. The bass staff includes the instruction "Veloce." and contains slurs and accents. The dynamic marking *cresc.* is present in the treble staff.

Fifth system of musical notation. The treble staff features rapid passages marked "6", "6", "6", and "8a", with slurs and accents. The bass staff includes the instruction "Mesure." and contains slurs and accents. The dynamic marking *cresc.* is present in the treble staff. The system concludes with the instruction "sf" and the word "ser."

8^a glisséz. *ppp* *delicatamente.* *rall.* *Lento.* *pp*
 (Otez fa^b la[#] ut[#])

I^o tempo. *molto legg.* 8^a *rf*

8^a *rall. con esp.*

8^a 8^a *molto legg. I^o tempo.*

legato. *fp* *pp* *Animez.*

Musical score for piano, featuring five systems of staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical notations such as notes, rests, and ornaments.

Key performance instructions and markings include:

- cresc.* (crescendo)
- rf* (ritardando)
- 8va* (octave)
- p* (piano)
- glissez.* (glissando)
- rall.* (rallentando)
- 1^o tempo.* (first tempo)
- cresc.* (crescendo)
- 8va* (octave)
- rf* (ritardando)
- M.C.* (Molto Celeriter)
- avec force.* (with force)
- rall.* (rallentando)

All^o brillante.

First system of musical notation. Treble and bass staves. Treble staff features a rapid, ascending and descending scale-like pattern with accents. Bass staff provides harmonic support with chords. Dynamic marking: *ff*.

Second system of musical notation. Treble staff continues the rapid scale-like pattern. Bass staff has a more static accompaniment. Dynamic marking: *legato.* and *ff*.

Third system of musical notation. Treble staff continues the rapid scale-like pattern. Bass staff has a more static accompaniment. Dynamic marking: *ff*.

Fourth system of musical notation. Treble staff continues the rapid scale-like pattern. Bass staff has a more static accompaniment. Dynamic marking: *ff*. Rehearsal mark 8^a.

Fifth system of musical notation. Treble staff continues the rapid scale-like pattern. Bass staff has a more static accompaniment. Dynamic marking: *riten.* and *glissez*. Rehearsal mark 8^a.

First system of musical notation. The right hand features a rapid sixteenth-note scale in the treble clef, starting with a five-fingered chord (5) and ending with a glissando (glissez.). The left hand plays a steady eighth-note accompaniment in the bass clef, marked *marcato.*

Second system of musical notation. The right hand continues the sixteenth-note scale, marked *p* (piano) and *cres.* (crescendo). The left hand plays a steady eighth-note accompaniment. The lyrics *- cen -* are written below the right hand.

Third system of musical notation. The right hand continues the sixteenth-note scale, marked *8^a.* The left hand plays a steady eighth-note accompaniment. The lyrics *do - poco - a - poco -* are written below the right hand.

Fourth system of musical notation. The right hand continues the sixteenth-note scale, marked *8^a.* The left hand plays a steady eighth-note accompaniment. The lyrics *(Sol#)* are written above the right hand. The dynamic *fff* (fortissimo) is marked at the beginning.

Fifth system of musical notation. The right hand continues the sixteenth-note scale, marked *8^a.* The left hand plays a steady eighth-note accompaniment. The lyrics *(Sol#)* are written above the right hand. The system concludes with a final chord and a fermata.

PARISH-ALVARO

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- No. 5. The Sultan's Parade March
- No. 6. Chanson Grecque.
- " 67. Grande Marche
- " 71. Traum am Bache
- " 72. Gretchens Gebet vor dem Bilde der
Mater dolorosa
- " 73. Petit Souvenir de l'opéra Belisario, Mor-
ceau facile et brillant
- " 75. Scenes of my youth, grande Fantaisie
- " 78. Grande Fantaisie sur des motifs de
l'opéra Lucrezia Borgia
- " 85. Il Papagallo, Souvenir de Naples

- Op. 88. Souvenir de Taglioni, Pas original de
l'auteur du Ballet La Fille du Danube
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- Souvenir de Bochsá, Mosaïque musicale, facile
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- Hungarian March
- Ballabile, Coro die Damigelli al bagno, de l'opéra
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